

# **Music And The Sociological Gaze Art Worlds And Cultural Production Hardcover**

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## Music And The Sociological Gaze Music and the Sociological Gaze Book

Description: In this important new book, Peter J. Martin explores the interface between musicological and sociological approaches to the analysis of music, and in doing so reveals the differing foundations of cultural studies and sociological perspectives more generally. Music and the Sociological Gaze: Art worlds and cultural ... Just as linguistic studies have moved from a concern with the meaning of words to a focus on how they are used, a sociological perspective directs our attention towards the ways in which the production and reception of music inevitably involve the collaborative activities of real people in particular times and places. Amazon.com: Music and the sociological gaze: Art worlds ... Just as linguistic studies have moved from a concern with the meaning of words to a focus on how they are used, a sociological perspective directs our attention towards the ways in which the production and reception of music inevitably involve the collaborative activities of real people in particular times and places. Music and the sociological gaze: Art worlds and cultural ... Music and the Sociological Gaze: Art Worlds and Cultural Production (Music and Society) - Kindle edition by Peter J. Martin. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Music and the Sociological Gaze: Art Worlds and Cultural Production (Music and Society). Music and the Sociological Gaze: Art Worlds and Cultural ... In

this Book. In this important new book, Peter J. Martin explores the interface between musicological and sociological approaches to the analysis of music, and in doing so reveals the differing foundations of cultural studies and sociological perspectives more generally. Building on the arguments of his earlier book *Sounds and society*, Dr Martin initially contrasts text-based attempts to develop a 'social' analysis of music with sociological studies of musical activities in real ... Project MUSE - Music and the sociological gaze *Sociology*, like music, is a fragmented field. Just as people attach themselves to 'old' and 'new' musicological work, so there are old and new sociologies, with the latter tending to reject 'structural' explanations in favour of approaches which understand patterns of social organisation as the outcome of collaborative interactional practices. *Music and the sociological gaze in: Music and the ...* Just as linguistic studies have moved from a concern with the meaning of words to a focus on how they are used, a sociological perspective directs our attention towards the ways in which the production and reception of music inevitably involve the collaborative activities of real people in particular times and places. Manchester University Press - *Music and the sociological gaze* *Music and the Sociological Gaze* 45 Schütz (Berger & Luckmann 1991 p. 27), whose *Phenomenology of the Social World* (1972) first appeared in Germany in 1932. In the present context, it is worth noting that the German title of book was *Der sinnhafte Aufbau der sozialen Welt* ('the mean- *Music and the Sociological Gaze - musikforskning Canadian Review of Sociology/Revue canadienne de sociologie* Volume 47, Issue 2 *Music and the Sociological Gaze: Art*

Worlds and Cultural Production by PETER J. MARTIN Music and the Sociological Gaze: Art Worlds and Cultural ... To sum up, Peter Martin's Music and the Sociological Gaze is a welcome addition to the relatively minor field of the sociology of music, a commendable distillation of a variety of sociological work, and an encouraging sign that a distinctive sociological approach to music is indeed beginning to coagulate. Peter J. Martin, Music and the Sociological Gaze: Art ... Read "Music and the sociological gaze Art worlds and cultural production" by Peter J. Martin available from Rakuten Kobo. At a time when the 'social' analysis of music is receiving unprecedented attention, this important new book demonstrates... Music and the sociological gaze eBook by Peter J. Martin ... 'Music and the Sociological Gaze' illustrates how sociological ideas can make a distinct contribution to understanding music and examines the relationship between music and class cultures, the social organisation of musical improvisation, music as a cultural object, and music in everyday situations. Music and the sociological gaze : art worlds and cultural ... Sociomusicology (from Latin: socius, "companion"; from Old French musique; and the suffix -ology, "the study of", from Old Greek λόγος, lógos : "discourse"), also called music sociology or the sociology of music, refers to both an academic subfield of sociology that is concerned with music (often in combination with other arts), as well as a subfield of musicology that focuses on social aspects of musical behavior and the role of music in society Sociomusicology - Wikipedia A response to Chris Philpott's sociological critique of music curriculum change - Volume 33 Issue 1 - Graham McPhail Skip to

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